

THE ART OF DANCING

ITS

THEORY AND PRACTICE

By F. LESLIE CLENDENEN.
Drawings by MRS. CLENDENEN.

Intended for Amateurs as well as for:

PROFESSIONAL TEACHERS IN SCHOOLS, COLLEGES, SEMINARIES
OR ACADEMIES, WHERE DANCING AND HEALTH
CULTURE ARE TAUGHT.

FULLY EXPLAINING THE FOUNDATION AND HOW TO TEACH, INTERPRE-
TATIVE, CLASSIC, PANTOMIME, EGYPTIAN, GREEK, AND TOE
DANCING. ALSO HEALTH DANCING AND EXERCISES.

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